

JESSE HLEBO

jesse@jessehlebo.com

EDUCATION

Parsons School of Design, BFA in Photography with Honors, 2010

SELECTED EXHIBITIONS

SOLO

Edel Assanti, "In Pieces", London, UK, 2015

The Luminary, "Punitive Embers", St. Louis, MO, 2014

Family, "Gewalt", Los Angeles, CA, 2013

Printed Matter, "Still, Life Pt. 2: A Fabricated Authenticity", New York, NY, 2011

Peanut Gallery, "Selections from 'Still, Life Pt. 1'", San Francisco, CA, 2010

EPOH Gallery, "There's Something Wrong With The Toilet I Turned Off The Water", Brooklyn, NY, 2009

The Academy, "Fabricated Ruins", Long Beach, CA, 2007

GROUP

Greene Exhibitions, "DRAWINGS | FRIDGES", Los Angeles, CA, 2015

Proxy, "Maximum Sideline: Postscript", Providence, RI, 2015

Orgy Park, "Damage Predictions: Gregory Kalliche and Jesse Hlebo", Brooklyn, NY, 2015

80WSE, "Learn To Read Art: A Surviving History of Printed Matter", New York, NY, 2014

Outpost, "Pressure Point", Queens, NY, 2014

Museum of Arts and Design, "NYC Makers: The MAD Biennial", New York, NY, 2014

Signal, "Demo: Andrew Laumann, Jesse Hlebo, Nicholas Gottlund", Brooklyn, NY, 2014

Storefront for Art and Architecture, "No Shame: Storefront for Sale", New York, NY, 2013

Robert Rauschenberg Project Space, "Printed Matter Sandy Relief Benefit Auction", New York, NY, 2013

Otras Obras, To Preserve Disorder (with Joaquin Segura), Tijuana, Mexico, 2012

Primetime, We Don't Know We Don't Know, Brooklyn, NY, 2012

Friends of Freiheit, (collab with Bryan Krueger), North Adams, MA, 2012

MoMA Library, "Millenium Magazines", New York, NY, 2012

MoMA PS1, "The NY Art Book Fair Report", Long Island City, NY, 2010

Art in General, "General Public Library", New York, NY, 2010

Calumet Gallery, "Parsons BFA Photography Thesis Show", New York, NY, 2010

Baer Ridgeway Exhibitions, "Paper! Awesome!", San Francisco, CA, 2010

303 Grand St, "Art that Rocks", Brooklyn, NY, 2009

Sheila Johnson Design Center, "Control:Print", New York, New York, 2009

Vacant, "Circle of Friends", Tokyo, Japan, 2009

Secret Project Robot, "Rummage", Brooklyn, NY, 2009

The Box Gallery, "Quarterly 2/4 Release Show", San Francisco, CA, 2009

Diego Riviera Gallery, "Wunderkammer", San Francisco, CA, 2007

CURATORIAL PROJECTS

Museum of Arts and Design, "INCONGRUOUS: Jesse Hlebo", New York, NY, 2013

Brooklyn Academy of Music, "Brooklyn Shelf Life (in collaboration with Showpaper and Printed Matter, Inc.)", Brooklyn, NY, 2012-2013

Khyber Institute of Contemporary Arts, "ordered groupings, inheritance", Halifax, Nova Scotia, 2011

Showpaper 42nd St Gallery, "'FINISHED' co-curated with Grant Willing", New York, NY, 2011

The Elizabeth Foundation for the Arts, "Short-Term Deviation", New York, New York, 2010

MtyMx, "All Ages Art & Music Festival", Monterrey, Mexico, 2010

The Box Gallery, "_ Quarterly 2/4 Release Show", San Francisco, CA, 2009

Founder of Swill Children: An 'umbrella' fostering community project's that integrate the internet with the physical. Musical objects, publication's and other printed matter, are among the ventures represented.

Founding editor, publisher _ Quarterly: An experimental publication focused on obsolescence.

Founder of Paperweight: A collectively operated site devoted to facilitating a critical dialogue on, and providing resources for, independent publishing.

SELECTED PERFORMANCES

Museum of Arts and Design, The Museum of Non-Participation, "The Exception and the Rule", "Official Museum of Arts and Design Tours / Docent/Tourist/Native/Play, with Alaina Stamatis, Eric Magnus and Tavish Miller", New York, NY, 2013

Clocktower Gallery, "Habit Towards Obedience", New York, NY, 2012

285 Kent, "Certain Distortions,with Alaina Stamatis, Daren Ho, Ryan Sawyer, Taraka Larson, Travess Smalley", Brooklyn, NY, 2011

Museum of Arts and Design, "Workshops of Resistance: Self-Publishing as Activism" (Lecturer/instigator), New York, NY, 2011

MoMA PS1, "Certain Distinctions, with Lucky Dragons, Hisham Akira Bharoocha, Lichens, Greg Fox, Josiah Wolfson, and others", Long Island City, NY, 2010/2011

Nova Scotia College of Art and Design, "ordered groupings, inheritance" (Lecturer/instigator), Halifax, Nova Scotia, 2011

Showpaper 42nd St Gallery, "FINISHED, Risograph performance with G Lucas Crane", New York, NY 2011

Peanut Gallery, "Selections from 'Still, Life Pt. 1': 'Maybe Things Will Be Better'", San Francisco, CA, 2010

ARTIST TALKS / LECTURES

Parsons School for Design, Alumni panel discussion, 2015

80WSE Gallery, Risograph workshop, 2015

Vancouver Art Gallery, "And paper", Vancouver, BC, 2013

MoMA Library Reading Room, "A Conversation on Independent Publishing as Practice", New York, NY, 2012

San Francisco Art Institute, Artist talk, 2012

Clocktower Gallery, "'The Now Age' panel discussion with Hunter Hunt Hendrix, Taraka Larson, moderated by Jon Kessler", 2012

Nova Scotia College of Art and Design, "ordered groupings, inheritance", Halifax, Nova Scotia, 2011

SELECTED BIBLIOGRAPHY

FAD, "Paul's Art Stuff on a train #93: 'Smash 'n' Burn'", February 4, 2015

<http://fadwebsite.com/2015/02/04/pauls-art-stuff-on-a-train-93-smash-n-burn/>

Artsy, "A New York Artist Examines Our Media-Saturated View of Society's Collapse", January 27th, 2015

<https://www.artsy.net/article/editorial-a-new-york-artist-examines-our-media-saturated>

The Conversation, "Jesse Hlebo: is anything authentic in the age of social media?", January 23, 2015

<https://theconversation.com/jesse-hlebo-is-anything-authentic-in-the-age-of-social-media-36633>

Dazed, "Jesse Hlebo's art says fuck the police", August 15, 2014

<http://www.dazeddigital.com/music/article/21139/1/jesse-hlebos-art-says-fuck-the-police>

Impose Magazine, "Punitive Embers: An Interview with Jesse Hlebo on Art and the Internet", May 22nd, 2014

<http://www.imposemagazine.com/bytes/punitive-embers-jesse-hlebo>

mag@zine, "Jesse Hlebo", Issue 1: Independent Publishing, 2013

Domus, "Mexico_Issue 04: Retake Tijuana", March 2013

Uniekest Magazine, "Otras Obras", January 2013

http://issuu.com/uniekest/docs/uniekest_magazine_jan_2013

Vice Magazine, "American Boys in Tijuana", 2012

<http://www.vice.com/read/american-boys-in-tijuana>

The L Magazine, "The Best of Young Brooklyn: Envy Index", December 5-18, Vol. 10, No. 25,, 2012 (and online)

<http://www.thelmagazine.com/newyork/the-best-of-young-brooklyn/Content?oid=2282925>

Brooklyn Magazine, "The Brooklyn 20", Spring 2012, 2012

Noisey, "Jesse Hlebo Is The Busiest Man In New York", 2012

<http://noisey.vice.com/blog/jesse-hlebo-is-the-busiest-man-in-new-york>

Urban Research – New York, "Jesse Hlebo", 2011

Zamanig Quarterly, VL. 1 / / No. 4 BEGIN, "Jesse Hlebo", 2011

Portable, "Jesse Hlebo Makes Us Uncomfortable", 2011

<http://portable.tv/loves/post/jesse-hlebo-makes-us-uncomfortable>

ARTINFO, "To Those Who Own One: Jesse Hlebo on the Freedom of the (Small) Press)", 2011

<http://www.artinfo.com/news/story/36887/to-those-who-own-one-jesse-hlebo-on-the-freedom-of-the-small-press>

The Faster Times, "Zines, Zombies, and Rackets: Short-Term Deviation Opens at EFA", 2010
<http://thefastertimes.com/indiebooks/2010/10/12/zines-zombies-and-rackets-short-term-deviation-opens-at-efa>

SUP Magazine, "Jesse Hlebo of Swill Children", 2010
<http://supmag.com/2010/jesse-hlebo-of-swill-children>

The Rumpus, "The Rumpus Interview with Jesse Hlebo", 2010
<http://therumpus.net/2010/07/product-vs-project-the-rumpus-interview-with-jesse-hlebo>

Art Business, "Peanut Gallery SF: Still, Life - Works by Jesse Hlebo", 2010
<http://www.artbusiness.com/1open/040310.html>

Impose Magazine, "MtyMx's art: Jesse Hlebo and friends", 2010
<http://www.imposemagazine.com/bytes/the-people-behind-mtymx>

Artist Advocacy, "MTYMX: Jesse Hlebo", 2010
<http://www.artistadvocacy.com/music/features/mtymx-jesse-hlebo>

SELECTED PUBLICATIONS

The L Magazine, "The Best of Young Brooklyn", 2012
The Unifed Field, 2012
8 Ball, "REPAIR DYING", 2012
Hamburger Eyes, "Halifaxed", 2012
SUP Magazine (online, link broken), 2011
Dossier, 2011
Playground Magazine, "Playground Magazine + Swill Children", 2011
The Holster, "Demand and Supply: STAB", 2010
Annalemma, "Issue 7: Endurance", 2010
Theme Magazine, "Issue 22: Vibrations", 2010

RESIDENCIES

80WSE, "Learn To Read Art: A Surviving History of Printed Matter", New York, NY, 2014
The Luminary, St. Louis, MO, 2014
Museum of Arts and Design, "INCONGRUOUS: Artist in Residence", New York, NY, 2013
Clocktower Gallery, "Habit Towards Obedience", New York, NY, 2012

AWARDS

Printed Matter Inc. Advisory Group Member, 2012-Current
Parsons The New School for Design, Deans List, 2009-2010
Parsons The New School for Design, Deans Scholarship, 2008-2010
San Francisco Art Institute, High School Partnership Scholarship, 2006
Plotkin Family Award, 2005